VECZAN & POOLE

INTERMISSION



People in the Sun, 2026; archival photographic print; 30 x 45 in



Room in New York, 2026; archival photographic print; 30 x 45 in

Intermission is a contemporary photographic interpretation of works by American painter Edward Hopper, a collaborative project between photographer Adrien Veczan and creative designer Hailey Poole, who both work in the film and television industries. This series of 13 large photographs were created using built sets and found locations, utilizing contemporary actors and models.

These works do not attempt to copy the paintings exactly but aim for a reinterpretation of the conditions under which Hopper's paintings were made. They capture the forms, mood and quality of light in Hopper's paintings, creating an homage to the work of Hopper that relocates the images in contemporary film and photographic practices.

Hopper was greatly influenced by Film Noir, and in turn he had a significant impact on filmmakers such as Alfred Hitchcock, who closely studied the way Hopper placed and lit his actors and architectural settings. In recreating Hopper's iconic mid-20th century paintings, Veczan & Poole recast the settings and characters of the images, completing a cycling of imagery from painting to film, film to painting and painting to photography, with a technical and creative impulse that retains authenticity in each stage of the process.

Veczan & Poole's achievement in this body of work is maintaining the quiet power and mystery of Hopper's original paintings, while creating original photographic artworks that recontextualize the images for the contemporary viewer.

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The exhibition runs November 9 – December 12, 2026
Public reception: Thursday November 12, 6-8pm

Pendulum Gallery's 2026-27 exhibition program is supported by Downtown Van

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