

Tête-à-Tête

Andrew James McKay

with

Alisa McDonald | Andrea Manica | Chris Austin | Eris Fitz-James | Eryn Loughheed
James Lee Chiahhan | Kyle Stewart | Rosemary Lee | Ryan Humphrey | Sarah Madgin



Andrew James McKay, *Ceramicist*, 2023



Eryn Loughheed, *Andrew with Thistle*, 2023

Tête-à-Tête has its roots in an earlier project wherein I distributed to various artists I knew, a small number of portrait snapshots of people in my life. These artists undertook to make their own unique images based on the people in the photographs. I also did my own versions of each, which sat alongside the rest. Only upon seeing the mass of images afterwards did I wonder what it might have felt like for the sitters of the original five images to witness so many varieties of their appearance.

For this iteration, I positioned myself as the subject for each of the ten artists I'd asked to participate. This allowed time to reconsider some of the tropes of portraiture—setting, materials, graphic style, full versus cropped image, *et cetera*—and to reflect again, via the multiplicity of portraits in this exhibition, on how individuals interpret and construct their own realities. It was a way of attempting to triangulate how individual sentiments, interpretations, and iterations come to form a greater whole: the portraits at their best I hope become more than the “sum of their parts.”

Andrew James McKay, Autumn 2026

Artist: Andrew James McKay | andrewjmckaystudio@gmail.com | [@andrewjamesmckay](https://www.instagram.com/andrewjamesmckay)
Gallery: Chris Keatley | 604.250.9682 | chriskeatley@shaw.ca | [@gallerypendulum](https://www.instagram.com/gallerypendulum)

Exhibition runs: October 5 – November 6, 2026



Pendulum Gallery