

## Aftertaste

### Poiēsis Collective

March 30 – May 1, 2026

Paniz Mani | Khim Mata Hipol | Vanessa Denham | Jaiden George | Andream  
Charlie Mahoney-Volk | David Aquino | with Laura Ayres and Sophie Brindle

Photography in its vernacular form is inseparable from consumption: we tap and click through digital spaces, endlessly viewing images and sharing them for others to consume. Aftertaste presents works by Poiēsis Collective centred on the active process through which the images we absorb - and the ways images absorb us - shape our understanding and engagement with the world. The artists in the exhibition explore photography as an act of consumption, desire, and capital, manifested in tourism, advertisement, archives, health care, and photographic material waste.

Works by **Jaiden George** and **Khim Mata Hipol** challenge the touristic gaze, revealing how landscapes and culturally significant places are reduced to picturesque, consumable images. Collages by **Paniz Mani** unravel cultural hegemony embedded in circulating imagery, where aesthetics of white beauty are exported and reproduced in advertisements, which resonates with **Sophie-Jane Brindle's** examination of commerce as an inextricable force entangled with femininity. Engaging the aesthetics of advertising, **Charlie Mahoney-Volk's** billboards challenge westernized masculine archetypes. **David Aquino's** discarded negatives visualize the material waste produced by analogue photography. **Vanessa Denham** explores how media materializes the waste of the infinite scroll. Portraits by **Andream** assess the personal costs of taking care of one's health. **Laura Ayres** reflects on memory, endurance, and the sustaining power of visual remnants through personal archives and found imagery.

As photography is increasingly all-consuming, Aftertaste prompts reflection on how our relationship to images may already be shaped by the logic of consumption, and what it might mean to engage with images otherwise.

---

Aftertaste is part of the 2026 Capture Photography Festival

[capturephotofest.com](http://capturephotofest.com)

---

Reception: Thursday April 2, 6:00-8:00pm

Talk: Saturday April 18, 1:30-3:00pm

---

Poiēsis: [poiesiscollective.yvr@gmail.com](mailto:poiesiscollective.yvr@gmail.com) | Khim Mata Hipol | 778.223.4877

Gallery: [chriskeatley@shaw.ca](mailto:chriskeatley@shaw.ca) | 604.250.9682 | [@gallerypendulum](https://www.instagram.com/gallerypendulum)

---

Pendulum Gallery's 2026-27 exhibition program is supported by Downtown Van



Pendulum Gallery