

Ken Pattern

Under the Canopy

March 2 – March 27, 2026



Homage to Orchard Spring Lane, Triptych, Acrylic on canvas

An exhibition focused on the extraordinary beauty, complexity, and resilience of trees. Through a series of detailed and evocative artworks, Ken Pattern reveals sculptural forms, textured surfaces and abstract patterns that become the focus of the works, inviting close observation and contemplation. The exhibition seeks to acknowledge the aesthetic richness of trees, and to draw attention to urgent environmental challenges.

‘Currently, my artistic practice focuses on observing and magnifying segments of trees in my Vancouver neighbourhood. By isolating and enlarging specific textures, patterns, and structures, I hope to shift the viewer’s perspective and elevate everyday encounters with the natural world into moments of wonder and connection.’

Ken Pattern is a Vancouver artist, b. 1942 in New Westminster. After graduating from Maple Ridge High School he spent four years traveling the world before attending Simon Fraser University, majoring in Sociology. In the 1970’s he became actively involved in the environmental movement working as a graphic artist for SPEC (Society for Pollution and Environmental Control) and later for the Canadian government before dedicating his time fully to a career in visual arts.

Pattern held his first solo exhibition in Vancouver in 1978. The following year he enrolled at Emily Carr College of Art and Design in Vancouver, majoring in printmaking. In 1985 he relocated, moving to locations in East and Southeast Asia to live, create art and develop his practice, returning to Vancouver in 2019. His work has featured in solo and group exhibitions in Asia, Europe, and North America, and is represented in both public and private collections.

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The Artist will be at the gallery Wednesdays from 11:30 to 2:00 pm and on Saturdays from 2:00 to 4:00 pm

Pendulum Gallery
885 West Georgia Street
Vancouver B.C.