

Alan Storey
Some Moments in this Time and Place...
Aug 22 – Sept 17, 2021



M Theory, (With Coffee Pot), 2012/2021



Wormhole Uncertainty, 2010

Alan Storey has developed his reputation as an important public artist over the last three decades, successfully completing many large-scale projects that combine a keen sensitivity to location with a virtuoso handling of materials and mechanical systems. He is the artist behind the iconic Pendulum sculpture in the Atrium at 885 West Georgia St. from which the Pendulum Gallery derives its name; a site-specific piece that has swung virtually non-stop in the space since it was completed in 1987.

During the past few years, he has been focusing on his studio practice, exploring smaller-scale works that build on his central themes of time and space and the evolving dialogue of overlaying patterns, derived from natural systems and human interactions, that are reflected in the underlying mechanics of the works themselves.

This exhibition provides an opportunity to consider how Storey's smaller works have supported and expanded his sculptural language, bringing together a selection of sculptures that provide a window into the complexity and sophistication of his overall practice. The use of movement is central to his concerns, and in these gallery-scaled works we can begin to appreciate how he seamlessly merges complex concepts of natural systems and theoretical physics with works that are playful and engaging to experience.

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Pendulum Gallery
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