

Endangered

Monica Glitz / Philip Jessup

February 4 – February 28, 2019

Reception : Thursday Feb 7, 6-8pm



Monica Glitz, *Alhambra & Generalife Gardens, Spain*; 2017
Tri-colour Bichromate Gum over Palladium Print



Philip Jessup, *Bay Tree Stand, Mandalay Wildlife Refuge, Louisiana*, 2018; Carbon print

Monica Glitz and Philip Jessup are two contemporary Canadian photographers who have focused their practices on exploring the sublime in endangered spaces that to date have been saved by government conservation efforts.

Glitz is presenting works from her on-going series *Ancient Splendour*, selected photographs from over a hundred World Heritage Sites she has assembled over the past twenty years. Her goal is to engage the curiosity of a wider audience who may not have direct access to these beautiful and historically significant destinations, helping others understand that these locations are worth the effort and cost to preserve them. Glitz is drawn to places that seem to stand outside of our day-to-day existence, and her photographs capture this quality through both their subject and her historically-based printing technique.

Jessup is visually drawn to nature's chaos as a mirror reflecting our own lives and society. Endangered features his most recent work in his marshland series, photographed in 2018. Climate change has made the connection between human activity and changes to our environment undeniable. Natural landscapes, especially coastal marshlands, are vanishing before our eyes, endangering the communities that depend on them. Jessup's photography seeks to document the effect our actions have on significant ecosystems, in turn reminding us of the beauty we can still save if we act collectively and address the issue in meaningful and timely ways.

Philip Jessup's work reflects decades of professional activity pursuing solutions to the climate crisis. This includes his home base of Toronto where he served as executive director of the City's climate agency for nine years. Realizing that photography can deepen public awareness of climate threats to the planet, since 2007 he has explored the beauty of endangered landscapes. He is currently photographing significant coastal marshlands and barrier islands under threat from sea level rise.

Monica Glitz's photographic technique honours both the historical sites and the history of photography itself. Works in *endangered* are presented in two alternative printing formats with historical roots from the 1800's: platinum palladium and tri-color gum bichromate over palladium. The extraordinary combination of images from historically significant World Heritage sites with these alternative printing processes creates beautiful unique and permanent prints which will withstand the test of time and provide a record of these significant places for future generations.

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