

Robert Earnest

Last Night

April 17 – May 12, 2017

Public Reception Thursday April 20th, 6-8pm



Thunderbird Stadium, 2016

Robert Earnest is a professional photographer who was trained in California and is based in Vancouver. In 2013, a car accident interrupted his professional life and led to an extended period of late night wanderings for rehabilitation. These wanderings, mostly in the early dawn after the night time revelers but before the early morning workers, led to a series of evocative images of urban and urban-edge spaces. Mysterious and suffused with theatricality, these photos reflect an in-between time, neither day nor night, in which structures, objects and light take on anthropomorphic qualities in the absence of human activity.

The most important thing for me is learning to see what will translate well in the camera. Part of the mystery is in the cameras unflinching ability to peer into darkness and record what is below the threshold of the human eye. Another factor is the pronounced difference that varied light sources make in a photograph while the eyes are blending everything and trying to balance them out. Although I try to stay somewhat true to the cameras recording, I regard these images as personal interpretations of what the scene looked like to me. They are not technical documents. They are images of the world as I experience it. How it felt. Sometimes frightening. Sometimes thrilling. But always beautiful.

R.E. 2017

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