

**David Blackwood**  
***A Compelling Narrative***  
January 23 – February 10, 2017



Great Mummer Unveiled, 2002

David Blackwood's depictions of the life, the landscape, and the people of Newfoundland have produced a body of work which holds a special place in the Canadian imagination. His hauntingly beautiful images have come to represent to many of us the essence of Newfoundland's landscape and traditional culture.

Part personal biography, part cultural document, part mythic narrative, his work forms an ongoing chronicle of the distinctive stories, both epic and personal, which have shaped his life and the life of his native province. *A Compelling Narrative* focuses on Blackwood's printmaking work over the past number of decades; the detailed copperplate etching process that has defined his work and given life to his art.

David Blackwood has exhibited nationally and internationally in over 90 solo and scores of group shows; he has been the subject of two major retrospectives and the National Film Board's 1974 Academy-Award nominated documentary "Blackwood" and his work, which has been the subject of three major books, can be found in virtually every major public gallery and corporate art collection in Canada, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II and the Uffizi Gallery in Florence.

In 2000, the Art Gallery of Ontario created the Blackwood Research Centre, making the AGO the official institution of record for the artist's work. Blackwood is a member of the Order of Canada and Order of Ontario and was Honorary Chairman of the Art Gallery of Ontario.

*David Blackwood : A Compelling Narrative* is presented by Winchester Galleries, Victoria  
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