

Re-identification

Contemporary Printmaking from Three Countries

September 5 - September 23, 2006



Blue Print, 2006, woodcut / lithography

Shinsuke Minegishi (Canada)

The Pendulum Gallery is proud to present a unique conjunction of three distinct cultures, showcasing contemporary expressions of time-honoured printmaking processes as they have evolved in three separate areas of the world. This exhibition will feature artists and artworks from Malaspina Printmakers in Vancouver, Canada, Shin-Yokohama Printmakers Association in Yokohama, Japan, and Grafisch Atelier Utrecht based in Utrecht, The Netherlands.

This exchange of artwork and visiting artists highlights the artistic undertakings of these three countries and offers an opportunity to engage in a cultural and educational dialogue. It is hoped that these exhibition exchanges serve as a bonding agent among diverse communities, providing a springboard for greater intercultural understanding and appreciation.

Last year, Japan hosted the first of these exhibitions traveling across the country. This year Vancouver, Canada will be the starting point of the Canadian leg of the exhibition before proceeding to the Netherlands in 2007.

*For further information, please contact Diana Lee, Gallery Co-coordinator at 604-688-1724
Website: www.malaspinaprintmakers.com Email: malaspinagallery@telus.net*



Sky, 2006, print transfer on cheese cloth

Anna van Suchtelen (Netherlands)



Mandarin 2006, drypoint etching

Noriko Saito (Japan)

Pendulum Gallery